



Johan Vlok Louw, fine artist and shortlisted author
(Penguin Random House) presents a new series of abstract work.

www.johanvloklouw-artrooms.co.za

State of the World

In Oil on canvas, 2025
by Johan Vlok Louw



Elon

Ambition stretching beyond the boundaries of earth and self.

Medium: Oil on canvas

Dimensions: 1.2 m x 0.9

Click image to enlarge.



Powerful (H)air

The fleeting gesture of dominance, suspended in its own display.

Medium: Oil on canvas

Dimensions: 1 m x 0.75

Click image to enlarge.



Word Bullets

Where speech fires – truth moves nations.

Medium: Oil on canvas

Dimensions: 0.75 x 1 m

Click image to enlarge.



Ambition

Echoes of obsolete leadership.

Medium: Oil on canvas

Dimensions: 1 m x 0.75

Click image to enlarge.



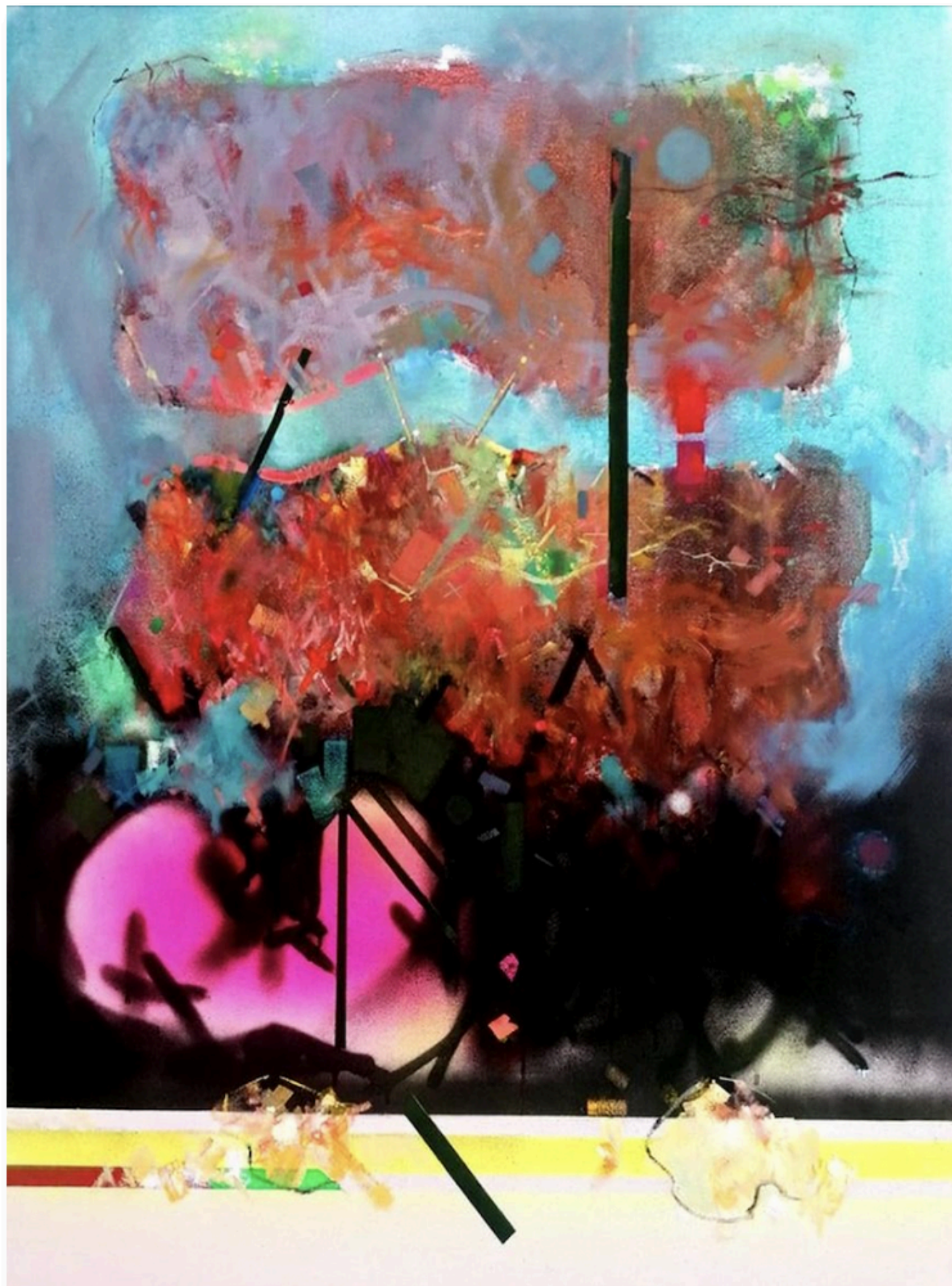
AI in Love

Intimacy and emotion in the age of artificial intelligence.

Medium: Oil on canvas

Dimensions: 1 m x 0.75

Click image to enlarge.



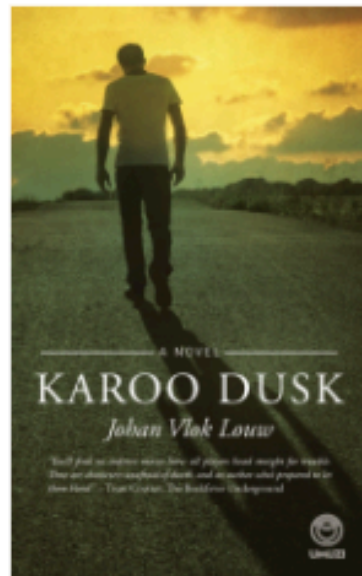
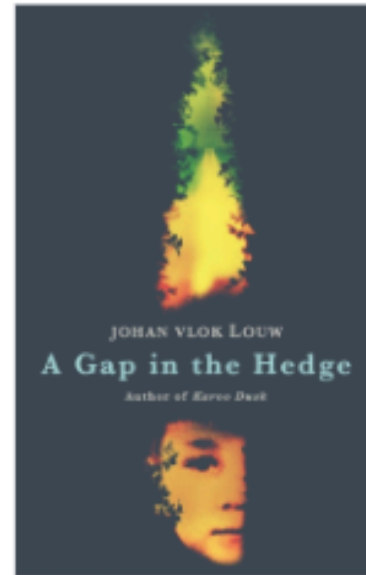
Conscience

The quiet return — where awareness deepens, and the invisible.

Medium: Oil on canvas

Dimensions: 1.2 m x 0.9

Click image to enlarge.



Louw has received multiple short- and longlistings for major South African literary awards, including **Book of the Year 2024** for *Sons of Mud* by the South African Literary Awards (SALA), the Sunday Times Award, and shortlisted in 2014 by the University of Johannesburg Prize for Creative English Literature.

He studied Fine Art and Design at the Central University of Technology in the early 90s, specializing in oil painting.

For more information about his literary work, [visit Penguin Random House](https://www.penguinrandomhouse.co.za/author/johan-vlok-louw).



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